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REFERENCES.

Annual Summary Number, Feb. 9.

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Teachers' Catalogue, Feb. 23.

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NOTES IN SEASON.

THE J. W. LOVELL CO. will publish at once John Francis Brewer's much-talked-of book, "The Curse upon Mitre Square, A.D. 1530–1888."

D. APPLETON & CO. will publish early in the summer "Days Out-of-Doors," by Dr. Charles C. Abbott, whose "Naturalist's Rambles About Home" has been so fully appreciated.

GEBBIE & CO., Philadelphia, will shortly publish "Half a Century of Music in England," by the late Francis Hueffer. The book was finished just before the death of the popular author and promises to be one of his best books in elucidating the history of music.

D. C. HEATH & CO. will soon publish the "Public School Music Course," by Charles E. Whiting, formerly Teacher of Music in the Boston Public Schools. It will be a series of six graded music readers, adapted to all the primary and grammar school grades, and intended to lead up to the author's "High School Music Reader." Time-Names, breathing-marks, etc., are included, and everything necessary for a complete music course. There is a large number of one-, two-, three-, and four-part songs, selected from the best German, English, French, and American composers. Each of the first three numbers has, besides the songs, over three hundred exercises. The first two books will be illustrated.

LITTLE, BROWN & CO. have just ready the American edition of "A Complete Concordance to the Poems and Songs of Robert Burns," compiled and edited by J. B. Reid. The work comprises over 11,000 words and more than 51,000 quotations—the concordance having been so extended as to be also a phrase-book, forming thus a mine of literary wealth readily accessible to the student, writer, and public speaker. Instead of a glossary in the usual form at the end of the volume, the Scotch or unusual words are explained against each word as it occurs. They have almost ready a large-paper edition (150 numbered copies) in three volumes of "Ten Thousand a Year," by Samuel Warren, with a portrait etched by F. T. Stuart, also a little volume entitled "The World's Best Books," by Frank Parsons.

LEE & SHEPARD have just ready "Incidents of a Collector's Rambles," by Sherman F. Denton, of the Smithsonian Institution, a bright volume of travel by a keen observer of nature and a graphic story-teller, illustrated with views and pictures of strange people and things seen in the far-off countries which he has visited; "Burgoyne's Invasion of 1777," with an outline sketch of the American invasion of Canada, 1775–1776, by Samuel Adams Drake, with maps, portrait, and illustrations, the first of a contemplated series of decisive events in American history, designed as a text-book for supplementary reading in schools and for general reading; "Every-Day Business," notes on its practical details, arranged for young people by M. S. Emery; and "Observation Lessons," a manual for teachers, presenting practical methods of teaching elementary science to the young, by Louisa P. Hopkins, of Boston Public Schools.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MAY 20–24, 10:30 A.M. and 3 P.M.—Library of Prof C. E. West, M.D., of Brooklyn, 15,000 vols., incl. mathematical works, Icelandic literature, etc.—*Bangs.*

MAY 20, 10 A.M. and 2 P.M.—Old and New Books.—*Ezekiel & Bernheim, Cincinnati.*

MAY 28–29, 3 P.M.—Books including many pamphlets relating to Freemasons, Odd Fellows, 768 lots.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Adelaide's** awakening; a story of the city of flowers. N. Y., E. P. Dutton & Co., 1889. 402 p. D. cl., $1.25.

Annual American catalogue 1888; being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1888; with author, title, and subject index, publishers' annual lists, and directory of publishers. N. Y., Office of the Publishers' Weekly, 1889. c. 16+194+128 p. O. hf. leath., $3.50.

***Arkell,** W. J., *and* Worden, A. T. Napoleon Smith. *4th ed.* N. Y., Judge Pub. Co., 38 Park Row, 1889. D. pap., 25 c.

***Arnold,** T: Manual of literature, historical and critical, with an appendix of English meters. *6th rev. ed.* N. Y., Longmans, Green & Co., 1889. 12+635 p. D. cl., $2.25.

***Beecher,** W: C., *and* Scoville, *Rev.* S:, assisted by Mrs. H: W. Beecher. A biography of Rev. Henry Ward Beecher. *New issue.* N.Y., Bromfield & Co., 658 Broadway, 1889. 713 p. il. and por. O. cl., $3; shp., $3.75; hf. seal, $4; hf. mor., $5; full tky. mor., $7.

Henceforth will be sold through the trade instead of by subscription.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Miss Kate; or, confessions of a caretaker. N. Y., Frank F. Lovell & Co., [1889.] c. 210 p. D. (Lovell's international ser., no. 14.) pap., 30 c.

Brown, W: Horace. The slaves of folly: a narrative. N. Y. and Chic., Rand, McNally & Co., 1889. c. 322 p. D. (Rialto ser., no. 10.) cl., $1; pap., 50 c.

***Bryce,** Lloyd. The romance of an alter ego. N. Y., Brentano's, 1889. D. pap., 50 c.

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] Letters of the late Edward Bulwer, Lord Lytton, to his wife; with extracts from her mss., autobiography, and other documents; published in vindication of her memory by Louisa Devey. N. Y., G: W. Dillingham, 1889. 451 p. D. cl., $2.

Burnett, *Mrs.* Frances Hodgson. Miss Crespigny: a love-story. [*New cheap ed.*] Phil., T. B. Peterson & Bros., [1889.] c. 19–252 p. S. pap., 25 c.

Clark, *Mrs.* S. R. Graham. Tom's street. Bost., D. Lothrop Co., [1889.] c. 282 p. il. D. (Yensie Walton books.) cl., $1.50.

The latest of the popular Yensie Walton series. The aim is to show what can be accomplished in the way of bettering the social and religious condition of a community by the earnest and zealous work of a single man, or rather, by the forces set in motion by a single man.

***Clarke,** Kit. Where the trout hide. N. Y., Brentano's, 1889. S. cl., $1; pap., 50 c.

***Clarke,** Mary Cowden. A rambling story. *New ed.* Bost., Roberts Bros., 1889. S. cl., $1; pap., 50 c.

***Cobb,** Sylvanus, *jr.* Gunmaker of Moscow. N. Y., Robert Bonner's Sons, 1889. D. (Ledger lib., no. 3.) cl., $1; pap., 25 c.

Conway, Hugh. A dead man's face. N. Y., J: W. Lovell Co., [1889.] 82 p. S. (Lovell's lib., no. 1333.) pap., 10 c.

***Criminal** law magazine. Synopsis of contents, v. 1 to 10, of the Criminal law magazine, being a complete and reliable guide to all points decided in leading criminal cases during the past ten years, and a thorough index to the leading articles. Jersey City, N. J., F: D. Linn & Co., 1888. no c. 1 p. l. 31 p. O. pap., *gratis to subs.*

***Crump,** Arthur. An investigation into the causes of the great fall in prices which took place coincidently with the demonetization of silver in Germany. N. Y., Longmans, Green & Co., 1889. 6+198 p. O. cl., $2.

***Crump,** Arthur. A short inquiry into the formation of political opinion from the reign of the great families to the advent of democracy. *2d ed.* N. Y., Longmans, Green & Co., 1889. 32+291 p. O. cl., $2.50.

Dante Alighieri. The banquet; tr. from "Il Convito" of Dante, by Katharine Hillard. *Limited letter-press ed.* N. Y., G: P. Putnam's Sons, 1889. D. cl., $2.25.

Denton, Sherman F. Incidents of a collector's rambles in Australia, New Zealand, and New Guinea; il. by the author. Bost., Lee & Shepard, 1889. c. 7+272 p. O. cl., $2.50.

Together with the descriptions of the rare birds and animals of Australia, New Zealand, and New Guinea, and the exciting accounts of the methods of hunting or catching them, are many amusing adventures of the author and his brother, two bright Americans, who seem to possess a keen sense of humor.

Dixon, W: Hepworth. Her majesty's tower; from the 7th London ed. [2 v. in 1 v.] N. Y., T: Y. Crowell & Co., 1889. 11+359+5+391 p. il. D. cl., $2; hf. cf., $3.50.

A new edition in 1 volume of a famous book; reprinted by Crowell first in 1885 in 2 v.

Drake, S: Adams. Burgoyne's invasion of 1777; with an outline sketch of the American invasion of Canada, 1775–76. Bost., Lee & Shepard, 1889. c. 146 p. il. S. (Decisive events in American history.) cl., 50 c.

The prelude with which the narrative opens undertakes first to briefly outline the history of the northern army, which finally brought victory out of defeat, and next to render familiar the names, location, and strategic value of the frontier fortresses, before beginning the story of the campaign itself. The bulk of the book is taken up with the history of Burgoyne's campaign, one of the decisive events of the Revolutionary struggle, as well as one of the most daring. It is freshly written, and so interesting that it holds the attention throughout.

Durand, J:, *ed.* New materials for the history of the American revolution; tr. from documents in the French archives and edited by J:

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Durand. N. Y., H: Holt & Co., 1889. c. 7+311 p. D. cl., $1.75.

The correspondence of Gérard de Rayneval and the Chevalier de la Luzerne included here and hitherto not accessible is of the greatest importance. It throws new light on two subjects of special interest, the hitherto secret debates of the Continental Congress and the cabal against Washington, as well as on the schemes of the politicians of the day who prevented an energetic prosecution of the war. A number of chapters are devoted to Beaumarchais. This material sets the character of Beaumarchais in a new light to American readers and strongly appeals to their sympathies. An appendix contains a remarkable letter by Thomas Paine addressed to Danton and here published in full for the first time. Index.

Ebers, Georg. Margery ('*Gred*): a tale of old Nuremberg; from the German by Clara Bell. Rev. and corr. in U. S. *Authorized ed.* N. Y., W. S. Gottsberger, 1889. c. tr. 2 v., 10+279; 2+300 p. S. cl., $1.50; pap., 80 c.

"'Margery,' or 'Gred,' as it is called in the original, is a tale of old Nuremberg now put into excellent English by the facile Clara Bell. The time is the first half of the fifteenth century, when Nuremberg was at the height of its glory as a centre of art and letters, and when its wealthy burghers lived in almost royal splendor. Margery is a daughter of the famous house of Schopper, an orphan at the beginning of the story, which is supposed to be told in her own words. She describes her school life, her friendship with the scrivener's daughter, beautiful Ann Spiesz, and the various romantic love affairs of which from childhood she began to take cognizance. Her brother, the bold and impetuous Herdegen, falls in love with Ann, but is for a time alienated by the machinations of a rich old uncle. There are festivities in city and country, adventures with gypsies, duels, and many tragic events to lend interest to the narrative."—*Boston Beacon.*

***Edmonds,** H: Elementary botany; theoretical and practical: a text-book designed primarily for students of science classes connected with the science and art department of the council on education. *New rev. ed.* N. Y., Longmans, Green & Co., 1889. 6+212 p. D. (Longmans' elementary science manuals.) cl., 80 c.

Emerson, E: Waldo. Emerson in Concord a memoir written for the "Social circle" in Concord, Mass. Bost., Houghton, Mifflin & Co., 1889. c. '88. 4 + 266 p. por. D. cl., $1.75.

Mr. Emerson prepared for the "Social circle" in concord a memoir of his father, Ralph Waldo Emerson. It does not attempt to cover the whole of Mr. Emerson's life; it is more especially limited to his private and domestic life, as its title suggests. The record of his studies, his relations to his neighbors and friends and to the reforms and political questions of his time, as well as his religious views, is given with perfect frankness, and the reader feels that the more distinctly Mr. Emerson is known, the more clear is the impression of the wonderful beauty and purity of his life.

False (A) couple; a novelization of the drama "A false couple." N. Y., Exchange Pub. Co., 54 Broad St., 1889. c. 227 p. D. pap., 50 c.

New York City clubs and Long Branch race-tracks offer the scenes. The heroes, two young men about town, love the same girl. During this dramatic novel she engages herself to one, marries the other, and after stormy years the curtain goes down when she is preparing to marry the first suitor.

***Fiske,** *Mrs.* Mary H., ["The giddy gusher," *pseud.*] The giddy gusher papers; ed. by Harrison Grey Fiske. N. Y., The New York Dramatic Mirror, 145 5th Ave., 1889. D. cl., $1.50.

Fraternity: a romance. N. Y., Harper, 1889. 3+265 p. D. (Harper's Franklin sq. lib., new ser., no. 645.) pap., 35 c.

The hero enters one of the aristocratic old families of North Wales as teacher of the violin and of French to a beautiful young girl. Although constantly preaching the equality and fraternity of mankind, the nothingness of rank and riches, he suddenly leaves the country, on finding his pupil loves him. The remainder of the tale tells his story and that of a friend, and finally explains contradictions, clears up involved family histories, and pictures the happy consequences of a perfect love towards God and man.

Gayman, Horace. The pretty stenographer; or, the state of Arboria under prohibition and female suffrage. N. Y., published by the author, Horace Gayman, 1889. c. 272 p. D. pap., 50 c.

Gemmill, J. A., *ed.* The Canadian parliamentary companion, 1889. Ottawa, Canada, J. Durie & Son, 1889. 6+444 p. S. cl., $2.

Pt. 1 contains names of the Queen and royal family; Chief officers of state; The colonial office; His Excellency the Governor-General and staff; The Queen's Privy Council for the Dominion and members of the Cabinet; Chief Justice and Judges of the Supreme ct., etc., etc. Pt. 2, The Senate and Senators of the Canadian Parliament. Pt. 3, Parliamentary expressions, etc. Pt 4, The House of Commons. Pt. 5, The local government and legislatures, with electoral votes, names of candidates, etc. Pt. 6, Deputy heads and chief officers of the civil service, etc. Pt. 7, Table of precedence for the Dominion; List of imperial honors borne by Canadians, etc.

Genung, J: F. Handbook of rhetorical analysis: studies in style and invention designed to accompany the author's "Practical elements of rhetoric." Bost., Ginn & Co., 1889. c. '88. 12+306 p. D. cl., $1.25.

A series of selections from the best prose authors of England and America.

Grey, Maxwell. The silence of Dean Maitland: a novel. N. Y. and Chic., Rand, McNally & Co., 1889. 405 p. D. (Rialto ser., no. 7.) cl., $1; pap., 50 c.

Grotius, Hugo. A defence of the Catholic faith concerning the satisfaction of Christ against Faustus Socinus; tr. with notes and an historical introduction by Frank Hugh Foster. Andover, Mass., Warren F. Draper, 1889. c. 55+314 p. D. cl., $1.50.

"At this time, when amid the shifting opinions of a period of theological transition the merits of the governmental theory of the atonement have been often overlooked, and even the meaning of its principal idea lost sight of, it is hoped that a study of its history and earliest form in the treatise before us may serve to secure a recognition of its value, and promote soundness of theological belief."—*Translator's Preface.* The historical introduction occupies about fifty pages, and the notes about the same number. The work has an index and a general index.

***Hale,** E: E. In his name. *New cheaper ed.* Bost., Roberts Bros., 1889. il. S. cl., $1.25.

***Hunter,** *Rev.* J: Commercial *precis* writing; with examples of making digests of commercial correspondence. N. Y., Longmans, Green & Co., 1889. 74 p. S. cl., 50 c.

***James,** Bushrod W., *M.D.* American health resorts; with notes upon their climate. Phil., American Biographical Pub. Co., 1206 Chestnut St., 1889. D. cl., $2.

***Johnson,** H. T. Jack of hearts: a story of Bohemia. N. Y., Judge Pub. Co., 1889. D. pap., 25 c.

***Jones,** Leonard A. A treatise on the law of mortgages of real property. *4th ed.* Boston, Houghton, Mifflin & Co., 1889. c. 2 v., 15+909; 6+917 p. O. shp., *net*, $12.

Julliot, François de. Mademoiselle Solange; from the French by A. I. Eaton. N. Y. and Chic., Rand, McNally & Co., 1889. c. 249 p. D. (Globe lib., no. 96.) pap., 25 c.

***Kain,** W: C. The Tennessee justice and legal adviser: a compendium of the law for the use of business men and magistrates in Tenn.; rev. and brought down, with citations, to eighty-sixth Tennessee reports (2 Pickle) and to the acts of 1887. Nashville, Marshall & Bruce, 1889. c. 40+886 p. O. shp., $6.50.

Leffingwell, Albert, *M.D.* Vivisection. N. Y., J: W. Lovell Co., [1889.] 95 p. S. (Lovell's lib., no. 1378.) pap., 20 c.
Two essays as to whether vivisection pays.

***Macaulay,** T: B., (*Lord.*) Essays; [*also,*] Lays of ancient Rome. *Popular ed.* N. Y., Longmans, Green & Co., 1889. 923 p. D. cl., $1.

***Macaulay,** T: B., (*Lord.*) The history of England from the accession of James the Second. *Popular ed.* N. Y., Longmans, Green & Co., 1889. 2 v., 12+820; 24+776 p. D. cl., $2.

***Macaulay,** T: B., (*Lord.*) Miscellaneous writings and speeches. *Popular ed.* N. Y., Longmans, Green & Co., 1889. 14+784 p. D. cl., $1.

McGovern, J: Daniel Trentworthy: a tale of the great fire of Chicago. N. Y. and Chic., Rand, McNally & Co., 1889. c. '87. '88. 281 p. il. D. (Rialto ser., no. 6.) cl., $1; pap., 50 c.

***Mallary,** *Mrs.* M. Jeannie. Rosalie Wynnton; or, link to link. Phil., American Baptist Pub. Soc., 1889. 312 p. D. cl., $1.25.

***Marshall,** T. E., *and* Welsford, J. W. Longmans' school arithmetic. N. Y., Longmans, Green, & Co., 1889. 8+436 p. D. cl., $1.05.

***Merriam,** G: S. The story of William and Lucy Smith. Bost., Houghton, Mifflin & Co., 1889. 1 il. O. cl., $2.

***Morrison,** R. S. The mining reports: a series cont. the cases on the law of mines found in the American and English reports, arr. alphabetically by subjects, with notes and references. V. 15. Chic., Callaghan & Co., 1889. c. 20+756 p. O. shp., $5.25.

***New York** state reporter, cont. all the current decisions of the courts of record of New York state; ed. by R: M. Stover. V. 19. with index and table of cases. Alb., W. C. Little & Co., 1889. c. 8+26+1061 p. O. shp., $4.

***New York** supplement, v. 3, cont. the decisions of the intermediate and lower courts of record of New York state; Jan. 3–Mar. 7, 1889, with table of New York supplement cases published in vols. 21, Abbott's New cases; 49 and 50, Hun's reports; 14 and 15, New York civil procedure; 15–18, New York state reporter; 55. New York superior court. St. Paul, West Pub. Co., 1889. c. 12+1060 p. O. shp., $4.

***New York,** *Supreme court.* Reports of cases. V. 58. (Dec., 1888, to Feb., 1889.) Marcus T. Hun, rep. Hun, 51. N. Y., Banks & Bros., 1889. c. 39+754 p. O. shp., $3.

***Oliphant,** *Mrs.* M. O. W. Lady Car; the sequel of a life. N. Y., Judge Pub. Co., 1889. D. pap., 25 c.

***Pascoe,** C: E. London of to-day: an illustrated handbook for the season of 1889. *5th year.* Bost., Roberts Bros., 1889. D. cl., $1.50.

Pierson, Ernest De Lancey. The black ball: a fantastic romance. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 223 p. D. (The household lib., v. 4. no. 28.) cl., $1; pap., 50 c.
Jealousy leads to a duel between two young New Yorkers. It is decided that instead of shooting they shall draw a black or white ball, the one drawing the black ball agreeing to commit suicide in three months. The story pictures three months in the life of a man knowing his end is near. First he uses his immense riches to drug his consciousness, then he decides to work for the good of others. The poor quarters of New York are realistically drawn. The *dénouement* remains a mystery to the last page.

***Proctor,** R: A. Chance and luck: a discussion of the laws of luck, coincidences, wagers, lotteries, and the fallacies of gambling; with notes on poker and martingales. *New ed.* N. Y., Longmans, Green & Co., 1889. 8+263 p. D. cl., 90 c.; bds., 75 c.

***Proctor,** R: A., ["Four of clubs," *pseud.*] How to play whist; with the laws and etiquette of whist, whist-whittlings, and 40 fully annotated games. *New ed.* N. Y., Longmans, Green & Co., 1889. 10+248 p. il. D. cl., $1.25.

***Proctor,** R: A. Old and new astronomy. Pt. 7 and 8. N. Y., Longmans, Green & Co., 1889. *ea.*, 64 p. Q. pap., 90 c.

***Rice,** Harry. Select poems. *New ed.* Bost., Lee & Shepard, 1889. 196 p. S. cl., $2.

St. John, E:, *comp.* A postal dictionary: being an alphabetical handbook of postal rates, laws and regulations, for all who use the mails: comp. from official sources. N. Y., The *Evening Post*, 208 Broadway, 1889. c. 94 p. T. pap., 15 c.
Arranged in dictionary form, comprising about 150 titles (with complete index of over 400 cross-references), designed to furnish all facts bearing upon any particular topic, under its subject-title. Compiled from official sources, by the publisher of the New York *Evening Post.* It embodies the substance of all important rulings of the Post-office Department to the present date.

***Southworth,** *Mrs.* E. D. E. N. Unknown. N. Y., Robert Bonner's Sons, 1889. D. (Ledger lib., no. 2.) cl., $1; pap., 50 c.

***Star-crossed;** the life and love of an actress; by an actress. N. Y., Judge Pub. Co., 1889. D. pap., 50 c.

Starcke, C. N. The primitive family in its origin and development. N. Y., Appleton, 1889. 8+315 p. D. (International scientific ser.) cl., $1.75.
The author's aim has been to ascertain the nature of the primitive family, and to point out the ideas on which it is based, as well as the germ of moral growth which it contains. The work, after an introduction, is divided into 2 sections: 1, "Definition of kinship," has chapters on Australia; America; Africa; Asia; Polynesia; Aryan peoples. 2, "The primitive family," is divided under chapters entitled: Father and child; Polyandry; The Levirate and niyoga; Inheritance by brothers, and other supposed proofs of polyandry; Nomenclatures; Exogamy and endogamy; Marriage and its development; The family, the clan, and the tribe. There is a table of nomenclatures, List of books referred to, and Index.

***Stock,** St. George. Deduction logic. N. Y., Longmans, Green & Co., 1889. 11+356 p. S. cl., $1.25.

Thackeray, W: M. Complete works. *Illustrated lib. ed.* 22 v. V. 1 and 2. Vanity fair; [*also.*] Lovel the widower; with 159 il. by the author, and an introduction cont. the history of these works. Bost., Houghton, Mifflin & Co., 1889. c. ed. 2 v., 29+480; 5+460 p. D. cl., $3.
A new and lovely edition of Thackeray's complete works is begun with these two volumes. It is to be called the "Illustrated library edition," and will be completed in 22 volumes. It is an octavo page, in large type, and will embrace over 1600 illustrations, the majority of them being Thackeray's own comic efforts. Each volume will be prefaced with such information as seems desirable concerning the time and circumstances of its writing. This feature will lend a special value to the edition, and with the excellences of typography, illustration, and binding will win the favor of all who appreciate tasteful books, and who also appreciate the wisdom, the good sense, the humor, and the indescribable literary charm of Thackeray.

***Times** and days: being essays in romance and history. N. Y., Longmans, Green & Co., 1889. 214 p. S. cl., $1.50.

Timsol, Rob. An alien from the commonwealth: the romance of an odd young man. Bost.,

Cupples & Hurd, 1889. c. 3–358 p. 1 il. D. (Algonquin press lib.) cl., $1.50.

The hero is a southerner by birth and a Yale College graduate. He is a gentleman in every sense of the word, cultured, upright, and independent. He has special beliefs as to the extent a man should go in aiming at success in this world, and he will not go beyond them even when circumstances force him to earn a living. His life is what most people would call a failure, but he preserves his integrity, and is finally relieved from poverty by a bit of good luck. The plot is not at all intricate, simply painting the hero's career in the West as a lawyer, journalist, etc. That a college education unfits a man for a business life is one of the theories the author dwells upon.

***Tudor,** Owen Davies. A selection of leading cases in equity, with notes. V. 2, Pt. 2, with notes and American cases by Franklin S. Dickson, *from 6th ed.* Phil., The Blackstone Pub. Co., 1889. c. 599 p. O. (Text-book ser., v. 3, no. 28.) pap., $1.50 (not sold out of set.)

Tuttle, Hudson. Studies in the outlying fields of psychic science. N. Y., H. L. Holbrook & Co., 1889. c. 250 p. D. cl., $1.25.

The author's aim is to bring together proofs of the doctrine of immortality. These he has sought for in the field of supernaturalism. His book abounds in narratives and anecdotes of supernatural occurrences, dreams, omens, stories of faith cures, premonitions, of the phenomena of mesmerism, hypnotism, magnetism, etc.

Valentine, Jane. Time's scythe. N. Y., Cassell & Co., [1889.] c. 5+209 p. D. (Cassell's sunshine ser., v. 1., no. 25.) 50 c.

Characters, scenes, and incidents are too many to be described clearly in a short notice. The heroine leaves her country home and comes to a city, not located by name, to earn her living in a large store. The hero is a man who preaches a good deal and pleases women always. An ocean voyage is described with much detail. Time's scythe cuts down some leading characters, but also smoothes the hindrances from the lives of others.

***Vermont.** *Supreme court.* Reports of cases, *2d ed.*, unabridged, with notes and references. Book 5. Cont. a verbatim reprint of v. 9–12 of the Vermont reports. St. Paul, West Pub. Co., 1889. c. 4+181+5+241+5+239 p. O. shp., $6.

Walworth, *Mrs.* J. H. Baldy's Point. N. Y., Cassell & Co., [1889.] c. 3+276 p. D. (Cassell's sunshine ser., v. 1., no. 26.) pap., 50 c.

Baldy's Point is in Arkansas. The surrender of Lee brings the Confederate soldiers back to their homes, and the story offers a picture of the desolation of the South after the war, the arrogance of the emancipated slaves, and the poverty and cares of the defeated white masters. The two heroes and two heroines are noble men and women.

***Whitney,** J. D. The United States: facts and figures illustrating the physical geography of the country and its material resources. Bost., Little, Brown & Co., 1889. 484 p. O. cl., $3. (*corr. title.*)

***Whittier,** J: G. The tent on the beach. Bost., Houghton, Mifflin & Co., 1889. S. (Riverside lib. ser., no. 41.) pap., *net*, 15 c.

Wiggin, Kate Douglas. The story of Patsy. Bost., Houghton, Mifflin & Co., 1889. c. 6+68 p. il. D. bds., 60 c.

A touching little story of a poor little deformed street boy—"Patsy." He becomes a member of "Miss Kate's" Free Kindergarten, and believes he has in her care and love a foretaste of that paradise he finally goes to. While the story provokes tears it also incites laughter, as the writer describes with genuine humor the inhabitants of Ann and Silver Sts. in the slums of San Francisco.

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GINN & CO., Bost.

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Thackeray, Complete works, v. 1 and 2, *ea.* 1.50
Whittier, Tent on the beach (R. L. S., 41), *net*, 15
Wiggin, Story of Patsy..... 60

JUDGE PUB. CO., 38 Park Row, N. Y.

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N. Y. state reporter, v. 19..... 4.00

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MARSHALL & BRUCE, Nashville.

Kain, Tennessee justice..... 6.50

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OFFICE OF THE PUBLISHERS' WEEKLY, N. Y.

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Julliot, Mademoiselle Solange (G. L., 96).. 25
McGovern, Daniel Trentworthy (R. S., 96). 50 c.; 1.00

ROBERTS BROS., Bost.

Clarke, A rambling story, *new ed*... 50 c.; 1.00
Hale, In his name, *new cheaper ed*..... 1.25
Pascoe, London of to-day, 1889, 5*th year*. 1.50

WEST PUBLISHING CO., St. Paul.

New York Supplement, v. 3..... 4.00
Vermont, Supreme ct., Reports, Book 5, 2*d ed*..... 6.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Baughan, Rosa. The influence of the stars: a book of old-world lore. In 3 pts. Pt. 1, Astrology; pt. 2, Chiromancy; pt. 3, Physiognomy; to which are added chapters on the significance of the moles of the body astrologically considered, the mystical wheel of Pythagoras, and the methods of working it. Il. with 9 pl. 8°. 198 p., 5s..... *Redway.*

Burnley, J. The history of wool and woolcombing. With numerous illustrations and portraits. 8°. 498 p., 21s..... *Low.*

Henderson, T. F. The casket letters and Mary Queen of Scots. With appendices. Post 8°. Edinburgh, Black. 206 p., 6s..... *Longmans.*

Hendriks, Dom L. The London Charterhouse: its monks and its martyrs; with a short account of the English Carthusians after the dissolution. 8°. 398 p., 15s..... *Paul.*

Lubbock, *Sir* J. The pleasures of life. Pt 2. Post 8°. 280 p., 3s. 6d..... *Macmillan.*
On ambition, wealth, health, love, religion, etc.

Montagu, I. Wanderings of a war artist. 8°. 372 p., 10s. 6d..... *W. H. Allen.*

Philips, F. C. As in a looking-glass: a novel. New ed. Il. by G. Du Maurier. 3 v. cr. 8°. 31s. 6d. *Ward & D.*

Philips, F. C. Little Miss Murray. Post 8°. 282 p., 6s..... *Sonnenschein.*

Rabelais, Works, tr. from the French by Sir Thomas Urquhart, M. le Motteux, and others. Rev. and ed. by William M. Thomson. 3 v. V. 1 and 2. Post 8°. sewed, 1s. each..... *Mathieson.*

Robinson, W. The English flower-garden, style, position, and arrangement, followed by a description of all the best plants for it, their culture and arrangement; forming v. 1 of the "Garden cyclopædia." Il. with many engravings. 8°. 842 p., 15s..... *Murray.*

Russell, W. C. The death ship: a strange story. An account of a cruise in the Flying Dutchman; collected from the papers of the late Geoffrey Fenton of Poplar, Master Mariner. Post 8°. 520 p., 6s..... *Hurst & B.*

Skewes, J. H. Sir John Franklin: the true secret of the discovery of his fate; a revelation. Post 8°. 258 p., 5s..... *Bemrose.*

Toole, J. L. Reminiscences. Related by himself and chronicled by Joseph Hatton. 3d ed. 8°. 458 p., 6s. *Hurst.*

Winter, J. S. Beautiful Jim: a novel. Cr. 8°. 2s. 6d. *F. V. White.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 18, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE next annual meeting of the Booksellers' and Stationers' Provident Association will be held at the Trade Sale Rooms of George A. Leavitt & Co., corner Broadway and Tenth Street, on the evening of June 5 (not on the 3d as some of the circulars erroneously state it). The Association is on the threshold of its tenth year and has a creditable record. It has not grown as quickly as was expected at the start, but its growth has been steady and healthy—each year has showed a larger membership, every death benefit has been larger than the previous one.

At this next meeting there will be presented a number of modifications of the Constitution and By-laws, most of which, being intended to simplify the work of the Association, will no doubt be adopted without argument. The amendments, however, relating to the extension of membership to 1500, the one relating to death payments, and the new article relating to the Reserve Fund will provoke discussion. It is to be hoped that every member residing in New York, or in the neighborhood, will be present, and be prepared to intelligently dispose of the business to be brought before the Association. The questions are of vital importance and will materially affect the future of the Association which all have worked so nobly to build up. It is therefore needless to point out that the changes must be made only after due thought and deliberation. And the time for that is now—after the meeting it may be too late.

THOUGH it is not the province of this journal to enter the field of criticism we cannot refrain from pointing out to the reviewers of the press at large the perniciousness of giving undue prominence to the books which in their eyes deserve condemnation. We refer especially to the productions of the so-called "fleshly" school. If a book be bad, let the fact be noted in the briefest possible item, and it will be buried. To point out its vulgarity and to fortify the critic's assertion by quoting at length tid-bits of its salacious contents—very often quoting the only objectionable parts the book contains—is precisely the kind of treatment which wakens idle curiosity and gives this class of writing the short-lived popularity it is having; it certainly is the thing that tends to feed the vanity of its author. We fail to see in what particular the author of such a work is more to blame than such a critic. Without him the author's work would in almost every instance remain an unknown harm. As the *Critic*, in touching upon this abuse, very sensibly remarks: "The daily press is largely to blame for the present state of things, for with an irresponsibility that is appalling and bad taste that is contagious and demoralizing, it has generally catered to the craze of these writers for notoriety, and poured into the ears of an indifferent public the most trivial details of their private lives. But we have had enough of it, and it is time the editors of our 'great dailies' inquired into the abuses of their columns." Furthermore, but few are interested in this kind of stuff. Strange as it may seem, the taste for unclean literature is confined to a very small part of the sixty millions of the inhabitants of this country. The vast majority are in sound moral health.

WE beg to remind our readers that our issue for May 25 will be the Summer Number, which we hope again to make an excellent medium both for the home and summer resort bookseller for making the most of summer trade. We do not think it necessary to repeat the claim that much can be done with this publication in the way of following up and retaining trade—the success of those who have used it being sufficient proof. We ask publishers to be prompt in supplying their advertising, and booksellers in sending their imprint orders for this issue.

THE INTRODUCTION OF PRINTING INTO NEW YORK.

ANTIQUARIANS, book collectors, and bibliographers generally have for a long time accepted it as an incontrovertible fact that the volume known as "Bradford's Laws, 1694," was the first book printed in New York, being partly printed in 1693. The following Pennsylvania Act is also supposed to have been printed in that year, as well as two or three separate New York Acts usually bound in that volume:

Anno Regni Gulielmi & Mariæ, | REGIS & REGINÆ | Angliæ, Scotiæ, Franciæ & Hiberniæ, | QUINTO *An* ACT *for granting to King* William *and Queen* | Mary *the Rate of One Penny* per *Pound upon the* | *clear Value of all the Real and Personal estates,* | *and Six Shillings* per *Head upon such as are not* | *otherwise rated by this Act. To be imployed by the* | *Governour of this Province of* Pennsylvania *and* | *Territories thereof, for the Time being, towards* | *the Support of this Government.* | *Folio, pp.* (4).

William Bradford, it will be remembered, was the first printer not only of New York but of Pennsylvania as well. He was born in Leicester,

England, May 20, 1660. Being a Quaker he emigrated in 1682 and landed on the spot where Philadelphia was afterward built. In 1685 he began printing under the patronage of the Friends. In 1692 he incurred the displeasure of the dominant party in Philadelphia through his sympathy with George Keith and was imprisoned for libel. After his release, he accepted the offer of the New York Council to set up a press in that colony, and on April 10, 1693, was duly appointed "Printer to the Majesty King William and Queen Mary;" establishing himself in the present city of New York and his salary in that office commenced on that day.

It has been commonly accepted, as we remarked, that the book quoted above, or either of three other Acts, were the first fruits of Bradford's press in New York, which have been preserved and are still extant in one or more specimens of each. To these George H. Moore, LL.D., the Superintendent of Lenox Library, now adds the record of a publication hitherto unrecognized, but which he thinks may prove to be the earliest of them all.*

Upon news of the French invasion of New York in the winter of 1692–3, Dr. Moore says: "Governor Fletcher displayed great energy and activity, taking the field in person, proceeding with uncommon celerity to the scene of action and providing by every means in his power for the security and protection of the frontier. His services were cordially recognized by all, and by none more emphatically than the friendly Indians in alliance with the English, who bestowed on him the name of *Cayenquirago, the Great Swift Arrow*, to commemorate the rapidity of his movement from the city of New York to the scattered settlements in the wilderness above Albany.

"The journal of this expedition and other documents, official and semi-official, illustrating the transactions connected with it, were brought together and printed in New York by authority of the Governor himself. The exact date of appearance of the work cannot be readily fixed; but it is certain that before the summer of 1693 was fairly forward, that valiant soldier was enabled to read the flattering record of his achievements from the types of William Bradford, the poor printer whom he had just rescued from Quaker persecution in Philadelphia. It is not difficult to understand with what zeal and alacrity the grateful protégé would hasten to perform his part in the work of 'booming his benefactor.'

"It would be unreasonable to doubt either that Fletcher was desirous to give the publicity of print to the record of his successful expedition or that the printer was eager to gratify his friend and patron. The thanks of the popular branch of the legislature were formally voted to the Governor for his promptness and zeal in appearing against the French on the frontier, by a resolution of the 22d March, 1693, the very day before the 'encouragement to the printer' passed the Council: and a copy of this resolution duly authenticated is the last article in the book.

"The work thus produced in New York was reprinted a few weeks later in London, and we are indebted to that republication for the greater part of our present knowledge of its existence. It was licensed in London, September 11, 1693, and in one of the London journals of the 16th September, 1693, the following advertisement announced the fact that

"'On *Tuesday* next, the 19th Instant, will be publish'd. 'A Perfect Journal of the late Actions of the *French* at *Canada*, with the Manner of their being Repulsed by His Excellency *Benjamin Fletcher*, their Majesties Governour of *New-York*. Impartially related by Collonel *Nicholas Reyard* and Lieutenant Collonel *Charles Lodowick*: To which is added the Present State and Strength of *Canada* given by 2 Dutchmen, late Prisoners there.

'Price stitch'd *6d*.
'Printed for *Richard Baldwin*. 1693.'

"It is not improbable that this was part of the title of the original publication in New York, excepting the imprint—and that the variation in the English edition belongs to that alone. The title of that edition is as follows:

"A | Journal | of the | Late Actions | of the | French at Canada. | With | The Manner of their being, Repuls'd, by | His Excellency, Benjamin Fletcher, Their | Majesties Governour of New-York. | Impartially Related by Coll. Nicholas Reyard, | and Lieu- | tenant Coll. Charles Lodowick, who attended His | Excellency, during the whole Expedition. | To which is added, | I. An Account of the present State and Strength of Canada, | given by Two Dutch Men, who have been a long Time Pri- | soners there | and now made their Escape. | II. The Examination of a French Prisoner. | III. His Excellency Benjamin Fletcher's Speech to the Indians. | IV. An Address from the Corporation of Albany, to His Excellen- | cy, Returning Thanks for His Excellency's early Assistance for | their Relief. | Licensed, Sept. 11th, 1693, Edward Cooke. | London, Printed for Richard Baldwin, in Warwick-Lane, 1693. | 4to. Title and Preface, 2 leaves. Text, 22 pages.

"The English edition is introduced by a spirited preface to the reader, who is assured by the editor that 'we have this Credit to the Truth of our Narration, That 'tis no more than what has been already Printed at New-York by his Excellency's (the Commander in chief in the Expedition) particular Authority there,' etc.

"Governor Fletcher's successor and bitter enemy Lord Bellomont furnished, a few years later, an account of this publication, which is very entertaining, though by no means complimentary to his predecessor or the people whom they governed, whether lay or clerical.

"Writing to the Lords of Trade, November 12, 1698, he says: 'The printed accounts of his great exploits against the French which he published and sent into England I cannot possibly get one of them for love nor money, and I am told he made it his businesse to get up all the printed copies, which is an argument with me of his consciousnesse that he had imposed a romance instead of a true narrative,' etc.—*N. Y. Col. MSS.* iv. 426. It is not difficult to understand the reason why a publication which had disappeared within five years after it was printed in New York in 1693, should be well-nigh unknown two centuries later.

"The facts now stated seem to warrant the suggestion that 'The Perfect Journal,' etc., may have been 'the first-born of the press in New York.' They certainly deprive the first edition of the Laws of the honor—hitherto commonly assigned to that interesting and valuable volume, which still remains the most considerable monument of typography in New York before 1700."

ACCOUNTING FOR THE EDITION.—Enthusiastic Friend—Ah, how d' do, Charlie? Gone into literature, I see. Quite a book of yours. I bought a copy yesterday.

Author, thoughtfully—Now, if I could only find out who bought the other copy!—*Evening Sun.*

* This information is quoted from a most interesting pamphlet entitled "*Typographiæ Neo-Eboracensis Primitæ*—Historical Notes on the Introduction of Printing into New York 1693, by George H. Moore, LL.D., Superintendent of the Lenox Library. N. Y., Printed for the Author, 1888. 18 p. O. pap.

THE AMERICAN TRACT SOCIETY.

AT the sixty-fourth annual meeting of the American Tract Society, held last week, the following showing was made for the publishing department:

The Society has issued to date 7341 distinct publications, including 1654 volumes and exclusive of six periodicals, two of which are published in German and four in English. The six periodicals have an aggregate circulation of 2,579,400. New permanent publications to the number of 170 were added to the Society's list during the year, including 66 in English, 11 in German, 23 in Spanish, 16 in Italian, 2 in Danish, and 52 in Swedish.

In the course of the remarks with which Dr. Rand, Secretary of the publishing department, accompanied his reading, it was announced that the alterations in the Tract House had been completed, resulting in an increase of $5000 to $6000 in the annual rental, and that an uptown store would soon be opened in the Young Men's Christian Association building at the corner of Fourth Avenue and Twenty-third Street.

The business department's expenses were: For publications, $172,808.76; depositories, $25,833.47; taxes, special repairs, and life interests, $27,683.81; other expenses, $25,523.44. There was a surplus of $6762.83, and, deducting the overdraft of the benevolent department, a cash balance of $3669.44.

The officers chosen are: President, the Hon. William Strong, LL.D., of Washington; Vice-President, Martin B. Anderson, LL.D., of Rochester; Secretaries, the Revs. J. M. Stevenson, William W. Rand, G. L. Shearer, and Thomas Armitage; Treasurer, O. R. Kingsbury and Louis Tag; Auditors, William A. Wheelock and Elbert B. Monroe. The Board of Managers was reelected with the addition of Mr. Warner Van Norden and the Rev. Dr. E. B. Coe. This Board met and chose this Executive Committee to serve for three years: Publishing Committee—The Rev. Drs. T. W. Chambers and L. W. Bancroft; Distributing Committee—Messrs. Titus B. Meigs, William B. Sloan, and John Noble Stearns; Finance Committee—Messrs. Peter Donald and William M. Isaacs.

OBITUARY.

JAMES G. SHAW, widely known as the "father of the blank-book trade," died on the 9th inst., at the home of his nephew, 137 Macon Street, Brooklyn. The burial was at Tarrytown and was private. Mr. Shaw was born 77 years ago in Lansingburg, N. Y. His father was an old resident of Albany, where he was a bookseller and binder. Mr. Shaw came to New York City in the "forties" and established the firm of J. G. Shaw & Co., which, after continuing a short time, was changed, by the admission of a new partner, to Shaw & Ireland. Mr. Ireland, however, died within two years, and the firm resumed its former designation. During the California fever Mr. Shaw greatly extended his business and laid the foundation for its later growth. Twelve years ago the firm became the J. G. Shaw Blank-Book Company, with its offices and factory at 79, 81, 83, and 85 Duane Street. A year ago Mr. Shaw retired. Mr. Shaw married Miss Bolderman, of this city, some time after he arrived in New York. His wife died in 1887, leaving no children.

NOTES ON AUTHORS.

"CARMEN SYLVA" (the Queen of Roumania) is translating into the English language a number of Roumanian popular songs collected by one of her maids of honor, Mlle. Vacaresco, from the mouths of the peasantry. These legends and ballads, which are described as of great beauty by an English lady who has read them in Her Majesty's English version, have never been printed in any form, nor, until now, written down. The Queen, who is enthusiastic about her poetical discoveries, as they may fairly be considered, read some of them lately at an afternoon reception. Her Majesty's English translation is said to be most exact; as close, indeed, as the difference between the two idioms will allow—a result rendered possible by the fact that the poems are unrhymed.—*Athenæum.*

BUT little is known in America of the personality of Georg Ebers, now undoubtedly Germany's foremost living novelist. Few would imagine that the beautiful stories published of late above this author's name were dictated by him often in hours of pain and torture. The novelist is a confirmed invalid, suffering constantly the most agonizing pain from an incurable malady. His home in Tutzing is a comfortable house in which the owner's taste permeates everything. Books are almost in every room in the house, and in the chamber where the novelist passes his days he lies hemmed in with library shelves filled with books in all languages. His disposition is of the kindliest and he never loses his cheerfulness even when he suffers most. He is idolized by his family and friends. Before his illness, the author was a man whose personal appearance would attract attention anywhere. He has now, however, lost much in flesh, days of confinement leaving deep tracks on his features and frame.—*Bok's Literary Letter.*

JOURNALISTIC NOTES.

THE current issue of *Harper's Weekly* contains an eight-page supplement with an article on "Prehistoric Arizona," by Col. R. J. Hinton, illustrated by Harry Fenn. The terra-cotta-colored cover of the Centennial Celebration Number of *Harper's Weekly* will hereafter be a permanent feature of this periodical.

A. ALONZO STAGG, the Yale pitcher, will begin a series of papers on "Baseball for Amateurs" in the number of *Harper's Young People* to be published May 14. The current issue gives the most faithful account yet published of the Samoan disaster—four engravings from photographs taken immediately after the hurricane.

EARLY in June, Longmans, Green & Co. will issue in New York the first number of *The New Review*, an English monthly started by Mr. Archibald Grove, a young Oxford man. In the strength of its articles and in the reputation of its contributors it intends to rival the *Nineteenth Century*, while its low price will put it within reach of a wider public. Three Americans, Lady Randolph Churchill, Mr. Henry George, and Mr. Henry James, are among the contributors to the first number.

Santa Claus, the forthcoming weekly for young folks, which at present has offices at 423 Walnut Street, Philadelphia, has been actively though quietly engaged in collecting material for its first issues. Its business man, Mr. E. M. Camp, writes

us that manuscripts of original stories, fun, and anything new are wanted. Especially does he want articles about industries for the new paper's special feature, which will be practical articles on the various industries in every-day language.

LITERARY AND TRADE NOTES.

BISHOP POTTER's address, delivered at St. Paul's Church on the occasion of the Centennial of Washington's Inauguration, has been reprinted in pamphlet form from the *Evening Post*, and may be had for one cent per copy in any quantity by addressing that journal.

A VOLUNTOWN antiquarian, according to a telegraphic despatch to the N. Y. *Times*, "has dug up an ancient and curiously interesting treatise in Latin, which is now the property of Dr. J. A. Webb. It is a well-preserved copy of the elegant and thorough treatise of William Amesius, 'Concerning Conscience and Its Law on Occasions.' It was published at Oxford by William Hall at the expense of John Adams in 1659. The work is a 16mo of 450 pages, in five books analytically arranged. It opens with a dedication and closes with a supplemental 'Exhortation of Theology,' composed 'August 22, 1623.' It is considered a literary prize and one of the oldest books in the State."

FRANK MORRIS' old-book shop was invaded by all the bibliomaniacs on the 6th inst., and there was a general bustle all over the place. It seems that Mrs. Morris presented her husband with a splendidly bound first edition of young Americana on the 4th, and this event it was that excited our local maniacs. The topic of conversation was the title that ought to be given to the prize. Gunther tells Morris that he'll remember him in his will if he'll name the new arrival Shakspere Autograph Morris, but Mr. Morris cannot see his way clear to accept this proposition; he would prefer some name appealing more directly to the sympathies of his constituency. Dr. Poole thinks that Salem Witchcraft Morris would be a good name; Mr. Stryker is urging Thomsons S. as an appropriate name, the initial S. standing for Seasons; as for Mr. Gunsaulus, he suggests Cromwell Arizona, and Mr. Bristol stands calmly but firmly for some such simple title as Extra Illustration Morris, or Second Folio Morris, or Privately Issued Morris, or Autograph Copy Morris.

Mr. Gunsaulus was telling a group of the bibliomaniacs that there was nothing so beautiful in a house as a bevy of bright children. "I have a very lovely family," said he. "I hold, as the sinful would say, a bobtail flush."

"What's that?" asked the Hon. Charles B. Farwell, the well-known collector of Bibles and psalm-books.

"We were talking about children," explained Mr. Gunsaulus, "and I was saying that in our family we had a bobtail flush—four girls and a boy."

Thereupon everybody laughed—everybody except the Sage of East Pearson Street.

"No," said Mr. Farwell, smiling sadly. "It is evident that you have had no experience in the ways of the world; otherwise you would not make so erroneous an application of terms. You do *not* hold a bobtail flush; you hold four of a kind—four queens and a jack—a powerful good hand, sir, and I should advise you to stand pat." —*Chicago Morning News.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBT. ADAMS, FALL RIVER, MASS.
Clayton's Queens of Songs, in 2 v.
Silas the Conjurer, Greenwood.
Middy and Ensign, Fenn.
Lost for Love, Braddon.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Harris' Entomological Correspondence.
Rogers' Superhuman Origin of the Scriptures.
Wallace's American Stud Book.
Missouri Agricultural Reports from 1869 to 1877.

AMER. MAG. EXCHANGE, SCHOHARIE, N. Y.
St. Nicholas, Dec., 1873.
2 *Littell's Living Age*, May, 1850.
Scientific American, Jan., 1888.
Arthur's Home Mag., Feb., Apr., June, '85.
Mag. of Amer. History, March, '83.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Life of Elias Neau.
Early New London (Conn.) Imprints.
Field's Antiquarian Scenes in Brooklyn.
The Monthly Mirror, London, any vols.
Thespian Mirror. N. Y., 1806.

THE BOOK ANTIQUARY, EASTON, PA.
Fowler and Wells, Choice of Pursuit.
The Story of the Wilful Pansy.
Mansfield, Parisian Romance.
Bennet, Outlaw's Daughter.
Mlle. De Maupin.
Grimshaw's Dictionary.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Austin's Cheironomia.
New Gospel of Peace.
Comic Liar, Alden.
Bill Arp's Peace Papers.
Comic Primer, Bellew.

J. W. BOUTON, 706 BROADWAY, N. Y.
Art Amateur, 1885.
Townsend's Janet Strong.
Oliphant's One Woman's Two Lovers.
Mrs. Dorr's Lanmere and Farmingdale.
Miss Edgeworth's Frank, and Sequel.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Irving's Columbus, 3 v. } Knickerbocker ed., brown
Granada, 1 v. } cl., gilt top.
Biographical Miscellanies. }
Rambles in the Path of the Steam Horse.

BOOKS WANTED.—Continued.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Common-Sense in Church Architecture, pub. by Comstock.
Church Architecture, by Rev. — — Rider.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Zschokke, Galley Slave (Alamondate) in English.
Johnson's Encyclopæpia, v. 3, 4.
Wisconsin Laws, Oct., 1847; June, 1848.
Debates, Journals, or Proceedings of the State Constitutional Conventions of the various States.
Nelson, Book-Keeping. Murphy.

ROBERT CLARKE & CO., CINCINNATI, O.
Foster, B. F., Merchants' and Bankers' Assistant.
Cyclopædia of Painters and Painting, Champlin and Perkin's limited ed., 4 v. Scribner's Sons.

W. B. CLARKE & CO., BOSTON, MASS.
Harper's Weekly, v. 6, no. 262, Jan. 4, 1862.

CUPPLES & HURD, BOST., MASS.
Thoughts to Help and Cheer, pub. by Lockwood, B. & Co.
Irving, On Acting.

CUSHINGS & BAILEY, 34 W. BALTIMORE ST., BALTIMORE, MD.
Burnap's Objections to Unitarian Christianity Answered, pub. by Crosby & Nichols.

E. DARROW & CO., ROCHESTER, N. Y.
Back numbers of *Monday Sermons on Sabbath-School Lessons.*
Onalinda, by J. H. McNaughton.

EDWD. DEKUM & CO., PORTLAND, ORE.
Art Amateur, v. 18, nos. 1, 2, 3, 4.
Sun and Shade, nos. 1, 2, 3, 4, 5.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Magee's Irish Settlers in America.
John Gilmary Shea's History of the Discovery of Mississippi River.
Bancroft's U. S., v. 9, 8° ed.
Napoleon's Maxims of War, Richmond, '61, or any ed.

C. T. DILLINGHAM, 718 B'WAY, N. Y.
Coleridge, v. 1.
Milton, v. 3.
Shelley, v. 2 and 3.
Wordsworth, v. 5.
} British Poets, Little, Brown & Co.'s ed., 1854-66.

E P. DUTTON & CO., N. Y.
Story's Grafita D'Italia.
Pettengill's Trilemma.
Knickerbocker Gallery.
Roorbach's American Catalogue, after 1855.

ESTES & LAURIAT, BOSTON, MASS.
Pride and Prejudice, 12°, cl. Routledge.
Froude's England, 12 v., cl., second-hand. Scribner.
A Day's Ride, old London story, pub. in 17th century.
Little Robinson of Paris.
Set Bulwer, half bound, Tauchnitz ed.
Roadside Songs of Tuscany, 8°, bds., $10.
Helen Courtney's Promise. N. Y., G. W. C.
M. Kelley's Musical Biography. London.
Fietes, " "

FLEXNER & STAADEKER, LOUISVILLE, KY.
Claret and Olives.
Moschele's Recent Music and Mu icians.
Abelard and Heloise. Berington ed.
Infirmities of Genius, 2 v.
Christianity, Henry James.
Lamon's Life Lincoln.
Bryant's Hist. U. S., cl. or shp.

A. E. FOOTE, 1223 BELMONT AVE., PHILA , PA.
Emmons, American Geology.
Pennsylvania Inspector of Mines Reports.
Say, Entomology, ed. by Le Conte.
Maynard, Birds of Eastern N. A.
Sanitary Engineer, v. 1 and 2.

F. E. GRANT, 71 42D ST., N. Y.
Records of Stratford, etc., by Halliwell-Phillipps.
Miscellany, by J. T. Headley.
Loftus, Travels in Chaldea and Susiana.
History of Henniken, New Hampshire.
The Westminster Selections, The Eton Selections, and Edwards' Selections, being selections from the Greek used in the English Schools.
Wilson's Tales of the Border, il.
Zschokke's Hours of Devotion.
Heyse's Children of the World.
Gregg, Why Four Gospels?
Mixed Pickles, by Mary Waterman.
Spirit Teachings, by A. M. Oxen.
The Nature of Mind and Human Automatism, by Dr. Morton Prince.
Similes of Homer's Iliad, by Rev. W. C. Green. Longmans, Green & Co.
Letters to Young Men, by W. A. Alcott, pub. in Buffalo about 1850.
The History of a Pin.
Physiology of Marriage, by T. W. Strong.

F. E. GRANT.—*Continued.*
Life and Writings of William Pinckney, by Wheaton.
Minnie Grey; or, The Ancestral Curse, a novel.
Street's Gothic Architecture in Spain.
Songs and Singers of the Church, by Josiah Miller.
Life Thoughts from the Pulpit and the Poet, by Rev. Alfred Holmes.
Northward, by Mather, an English book on Deep Sea Missions.
Peace; or, The Stolen Will, by Mary W. Janbrin.
Vesper, by Madame de Gasparin.
Wiffen's Memoirs of the House of Russell.
Woman's Love and Life in New York.
Life of Jennie White Del Valle.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
The Englishman's Greek Concordance of the New Testament. Harper & Bros.

W. C. HOLT, 17 DEXTER AVE., MONTGOMERY, ALA.
McKenney's North Amer. Indians, 3 v., colored pl., hf. mor.
Quid Redes. by S. S. Cox.
Travels of Marco Polo, cheap ed.
A Noble Lord, pap.
Memoirs of Count Grammont.

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Southern Rebellion, pts. 34 to end, pub. by Walker & Co.
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Ten Thousand a Year, by Warren, v. 1, cl., F. D. Linn ed.
Chitty's Blackstone, late ed., shp.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
International Review, June, Nov., '82; 2 Apr., 2 May-June, '83.
Theological and Literary Journal, nos. 46, 47, 49.
Everett's Orations and Speeches, v. 1, black cl.

W. H. KINGSBURY, NEW HAVEN, CONN.
Richardson's Beyond the Mississippi.
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J. MCDONOUGH, 744 B'WAY, N. Y.
Hatfield's History of Elizabeth.
Adams' Diary, 12 v.

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Uncle Tom's Cabin, v. 1, black cl. Jewett & Co., 1852.
Prue and I, 1st ed., 1857.
Amer. Naturalist, June, 1888.
Magazine Amer. History, complete to date, bound, or in parts.

MARCH BROS., LEBANON, O.
The McDonalds; or, Ashes of Confederate Homes.

NEW ENGLAND METHODIST BOOK DEPOSITORY, 38 BROMFIELD ST., BOSTON, MASS.
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Martin's Louisiana.
Proud's Pennsylvania.

PETER PAUL & BRO., 420 MAIN ST., BUFFALO, N. Y.
Songs Before Sunrise, Swinburne.

R. S. PEALE & CO., 315 WABASH AVE., CHICAGO, ILL.
Cobbett's English Grammar. original ed.
" French "
" Advice to Young Men.

THE PUBLISHERS' AGENCY, BOX 799, ST. LOUIS, MO.
Niles' Register, after v. 66.
Key to Andrews and Batchellor's New French Method.
Scribner. Aug., '88.
Reynolds' System of Medicine, v. 5. Macmillan.
Bibliotheca Diabolica.

G. P. PUTNAM'S SONS, 29 W. 23D ST., N. Y.
Wright, C. D., Historical Review of Prices, 1752–1860. (28.)
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Doré's Life, by Roosevelt. Cassell. (11.)
Washington's Life, by Marshall. (29.)
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CHARLES SCRIBNER'S SONS, N. Y.
Manning, Provocation of Mme. Pallissy.
Richardson, Pamela.
Peirce. Elementary Treatise on Sound. Boston, 1836.
Robinson, Mexican War Journal of Santa Fé Expedition Under Col. Doniphan. Portsmouth, 1848.
Spencer, Data of Ethics, cl.
Plumtre, Spirits in Prison
Smith. Rejected Addresses.
Quay or Quaw, Bible Baptism.
Shepherd, Love Afloat.
" Capt. Bram of the *Centipede*.
Society of Cincinnati.
Thompson, Through Masai Land.
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Lubbock, Prehistoric Times.
Oliphant, Life of Ed. Irving.
Story of Cecil and His Dog.
Palmer's Chirography.
Taylor, Loyola and Jesuitism.
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James, Agincourt.
Reed, British History, as il. by Shakespeare.
Bennett, Condensed Long-Hand.
Hopper, Three Old Women.
Tracey, Mother and Her Offspring.
As Time Glides On.
Everett, Lectures on Univ. of Cambridge in England. 1865.
Lampman, Among the Millet. Durie, Ottawa.
Whitsill, Origin of Disciples of Christ (Campbellites).
Waugh, Messiah's Mission.
Hine, On Paradise Lost. Phila., 1878.
Allier, Universalism Asserted.
Mackay, 100 Illustrations.
Marks, Ocean.
Smythe, Eternal Death.

J. D. SHERMAN, PEEKSKILL, N. Y.
Chicago Current, 1 to 16 inclusive.
Our Young Folks, Aug., Oct., Nov., Dec., 1869.
Manhattan, v. 1, no. 4; v. 4, nos. 4, 5, 6.

SETLIFF & CO., NASHVILLE, TENN.
McClintock and Strong's Encyclopædia.
Webster's Speller, 1st ed.
Surrey of Eagle's Nest.
History of Forrest Cavalry.

SMITH & BUTTERFIELD, EVANSVILLE, IND.
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THOS. J. TAYLOR, TAUNTON, MASS.
Philosophical Magazine and Journal of Science (London), Dec., 1872.
Hume and Smollett's History of England, pt. 28. London, Virtue.
Books and pamphlets on Freemasonry.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Gladstone's Rome, etc.
Ency. Brit., after 9th. cl. Stoddard.
Neander's Church History, v. 2, 4, 5.
Dutch Republic, v. 1.
Smith's Bible Dict., v. 2. London.

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Chamberlain's American Commercial Law.

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Ruttan, "

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Angel Whispers, pub. in Boston.
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Moments at the Mount.
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JOHN WANAMAKER, PHILA., PA.
Life of Cherubina.
Sunny Memories of Foreign Lands, H. B. Stowe, cl.
Lowell's Conversations.
Davison, On Prophecy.
Newton, "
Pardoe's Court of Louis XIV., 2 v.
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History of the Marshals and Generals of France Under Napoleon III.
Michael Angelo's Sonnets, trans.
Platinus, trans.
A Collection of Italian Sonnets, trans.
Richardson's History Chart.

W. A. WEAVER, EMMETSBURG, IA.
Amer. Architect and Building News, nos. 370, 371, and 475.
Gordon Cummings' African Adventures, 2 v.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Lloyd, Age of Pericles, 2 v.
Encyclopædia Britannica, complete set, last ed.
Western Electrician, v. 4, no 8.

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Tales of the Puritans.
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History of Oregon, by George Wilkes.

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Keble, Morning Hymn, illum., $1.
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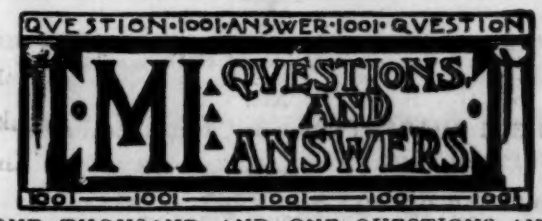

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